

Viola Three Octave Harmonic Minor Scales

A Minor

Three octave A minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final A4 note.

E Minor

Three octave E minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: E1, F#1, G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final A4 note.

B Minor

Three octave B minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: B1, C#1, D#1, E1, F#1, G#1, A1, B1, C#2, D#2, E#2, F#2, G#2, A2, B2, C#3, D#3, E#3, F#3, G#3, A3, B3, C#4, D#4, E#4, F#4, G#4, A4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final A4 note.

F# Minor

Three octave F# minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: F#1, G#1, A1, B1, C#1, D#1, E#1, F#1, G#2, A2, B2, C#2, D#2, E#2, F#2, G#3, A3, B3, C#3, D#3, E#3, F#3, G#4, A4, B4, C#4, D#4, E#4, F#4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final F#4 note.

C# Minor

Three octave C# minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: C#1, D#1, E1, F#1, G#1, A1, B1, C#1, D#2, E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final C#4 note.

G# Minor

Three octave G# minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: G#1, A#1, B1, C#1, D#1, E#1, F#1, G#1, A#2, B2, C#2, D#2, E#2, F#2, G#3, A#3, B3, C#3, D#3, E#3, F#3, G#4, A#4, B4, C#4, D#4, E#4, F#4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final G#4 note.

D# Minor

Three octave D# minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: D#1, E#1, F#1, G#1, A#1, B1, C#1, D#1, E#2, F#2, G#2, A#2, B2, C#2, D#3, E#3, F#3, G#3, A#3, B3, C#3, D#4, E#4, F#4, G#4, A#4, B4, C#4, D#4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final D#4 note.

A# Minor

Three octave A# minor scale in bass clef. The scale is written in a single line with a treble clef sign at the beginning. It consists of 24 notes: A#1, B#1, C#1, D#1, E#1, F#1, G#1, A#1, B#2, C#2, D#2, E#2, F#2, G#2, A#3, B#3, C#3, D#3, E#3, F#3, G#3, A#4, B#4, C#4, D#4, E#4, F#4, G#4, A#4. The notes are grouped into four sets of six notes, each set spanning one octave. The scale ends with a fermata over the final A#4 note.

D Minor

Musical notation for the D Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: D, E, F, G, A, Bb, C, D. The notation is written on a single staff with a key signature of one flat and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

G Minor

Musical notation for the G Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: G, A, Bb, C, D, Eb, F, G. The notation is written on a single staff with a key signature of two flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

C Minor

Musical notation for the C Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: C, D, Eb, F, G, Ab, Bb, C. The notation is written on a single staff with a key signature of three flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

F Minor

Musical notation for the F Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: F, G, Ab, Bb, C, D, Eb, F. The notation is written on a single staff with a key signature of three flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

Bb Minor

Musical notation for the Bb Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: Bb, C, D, Eb, F, G, Ab, Bb. The notation is written on a single staff with a key signature of four flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

Eb Minor

Musical notation for the Eb Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: Eb, F, G, Ab, Bb, C, D, Eb. The notation is written on a single staff with a key signature of four flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.

Ab Minor

Musical notation for the Ab Minor scale in bass clef, 9/8 time signature. The scale consists of eight notes: Ab, Bb, C, D, Eb, F, G, Ab. The notation is written on a single staff with a key signature of five flats and a time signature of 9/8. The notes are grouped in a way that suggests a specific rhythmic pattern, likely eighth notes.