

Violin Three Octave Major Scales

C Major

Violin part for C Major scale, three octaves. The notation is on a single treble clef staff. It shows the ascending and descending scales with fingerings: 2, 1, 1, 4, 4, 4, 3, 3.

G Major

Violin part for G Major scale, three octaves. The notation is on a single treble clef staff with one sharp (F#). It shows the ascending and descending scales with fingerings: 1, 1, 4, 4, 4, 4.

D Major

Violin part for D Major scale, three octaves. The notation is on a single treble clef staff with two sharps (F#, C#). It shows the ascending and descending scales with fingerings: 2, 1, 1, 4, 4, 4, 3, 3.

A Major

Violin part for A Major scale, three octaves. The notation is on a single treble clef staff with three sharps (F#, C#, G#). It shows the ascending and descending scales with fingerings: 1, 1, 4, 4, 3, 2.

E Major

Violin part for E Major scale, three octaves. The notation is on a single treble clef staff with four sharps (F#, C#, G#, D#). It shows the ascending and descending scales with fingerings: 2, 1, 1, 4, 4, 4, 3, 3.

B Major

Violin part for B Major scale, three octaves. The notation is on a single treble clef staff with five sharps (F#, C#, G#, D#, A#). It shows the ascending and descending scales with fingerings: 1, 1, 4, 4, 4, 3, 3.

F# Major

Violin part for F# Major scale, three octaves. The notation is on a single treble clef staff with six sharps (F#, C#, G#, D#, A#, E#). It shows the ascending and descending scales with fingerings: 2, 1, 1, 4, 4, 4, 3, 3.

C# Major

Violin part for C# Major scale, three octaves. The notation is on a single treble clef staff with seven sharps (F#, C#, G#, D#, A#, E#, B#). It shows the ascending and descending scales with fingerings: 2, 1, 1, 4, 4, 4, 3, 3.

F Major

2 1 1 4 4 4 3 3

This musical staff shows the F Major scale exercise. It begins with a treble clef and a key signature of one flat (Bb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Bb Major

1 1 4 4 4 3 3

This musical staff shows the Bb Major scale exercise. It begins with a treble clef and a key signature of two flats (Bb and Eb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Eb Major

2 1 1 4 4 4 3 3

This musical staff shows the Eb Major scale exercise. It begins with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Ab Major

1 1 4 4 4 3 2

This musical staff shows the Ab Major scale exercise. It begins with a treble clef and a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Db Major

2 1 1 4 4 4 3 3

This musical staff shows the Db Major scale exercise. It begins with a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Gb Major

2 1 1 4 4 4 3 3

This musical staff shows the Gb Major scale exercise. It begins with a treble clef and a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.

Cb Major

2 1 1 4 4 4 3 3

This musical staff shows the Cb Major scale exercise. It begins with a treble clef and a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, and Fb). The scale is written in eighth notes. Fingerings are indicated by numbers 1-4 above the notes. The exercise includes a trill at the end of the scale.